

The St. Helens Camera Club

Syllabus 2017 - 2018 (at 12 May 2017) subject to change

Syllabus 2017 - 2018

Legend: Black - Events at club venue. Red - club competitions. Blue - events not at club venue.

All competitions contain three sections - Projected Digital Image, Colour Prints, Mono Prints, except Natural History which has no Mono Print section

A total of two entries per competition. Handing in - one week before competition date.

04-Sep		Presidents Night		Introduction to the new season and outline of changes
11-Sep	Handing In	Strategies for Sharpness	George Steele CPAGB LRPS BPE1	A range of strategies to ensure optimum sharpness in photographs.
18-Sep		Open Competition - (No Restrictions)	Ken Geddes LRPS	Projected Digital Image - Colour Print - Mono Print
25-Sep		How Hard Can It Be? Still Life and Product Photography	George Franks	How to shoot product photography on a budget! An interactive demo; members will see how various lighting set-ups affect the context of the picture.
02-Oct		Practical evening 1?	TBA	TBA
09-Oct	Handing In	A Macro Evening and More	Ron Thomas ARPS	An emphasis on the practical side of natural history photography using video and stills including images from nesting boxes. Information on buying stock, setting up, lighting, using a natural location and also the ethical and legal considerations.
16-Oct		Portrait Competition	Sandy Pownall LRPS	Projected Digital Image - Colour Print - Mono Print
23-Oct		Antarctica, South Georgia and The Falklands	Colin Balls FRPS APAGB	
30-Oct		Timeshift	Steve Lewis ARPS	Digital presentation introducing time-lapse photography, videos, equipment and software. Updated in 2016 to feature new films and equipment. Relaxed and informal, plenty of anecdotes and humour.
06-Nov	Handing In	Architectural and Commercial Photography	Sean Conboy Hon FRPS, FBIPP	The talk will be about My work as a professional architectural and interior photographer working on projects around the world. Talking about the techniques and equipment used in this type of photography
13-Nov		Illustrative Competition	John Riley	Projected Digital Image - Colour Print - Mono Print
20-Nov		Pictorialism and the Art of Photography	Brian Law CPAGB ARPS	Covering 1850 to early 20th C. The Pictorialists worked to have photography accepted on equal terms with art and sculpture. Photographers considered inc. Henry Peach Robinson, Julia Margaret Cameron, Stieglitz and Steichen. Illustrated with examples, I show how these early masters used image manipulation to achieve their results.
25-Nov (Sat.)		St.Helen's InterClub competition	----	Quay's Community Centre, 233 Thelwall New Road, Warrington WA4 2XT. (Time TBA)
27-Nov		L&CPU FOLIO / Learning 1	L&CPU ~	First part L&CPU Folio - Second part Learning
04-Dec	Handing In	An Introduction to Infra-red Photography	Tony Winfield	Digital presentation inc. powerpoint, DPI and AV. Tony's work may be seen at: www.tonywinfieldfineartphotography.com
11-Dec		Open Competition - (With Restrictions)	Janice Barton CPAGB BPE3*	Projected Digital Image - Colour Print - Mono Print

18-Dec		Christmas Social Evening	TBA	Fun comp subject "Humour" / Quiz / Mince Pies / Raffle / More.....
25-Dec		Closed Christmas/New Year	----	
01-Jan		Closed Christmas/New Year	----	
08-Jan		"City Light"	Dave Butcher ARPS	The first half: photographs of cities from my book City Light . The second half: landscape prints illustrating an Alpine Pass Route (central Swiss Alps), and some prints from New Zealand and other cities from the region. I talk about composition: what I look for and what I leave out. Most of the black and white images were taken on Mamiya 7 cameras.
15-Jan	Handing In	A brief insight to the life and works of E Chambré Hardman	Roy Wainwright	This presentation takes you through the life and works of E. Chambre Hardman including some of his photographs. Roy is a volunteer at 51 Rodney Street, Liverpool: the home & studio of E. Chambre Hardman.
22-Jan		Natural History Competition	Rob Hockney CPAGB BPE3*	Rob advises that for Nat. Hist. images he dislikes: "out of focus foregrounds and messy backgrounds and that images should be as pictorially appealing as possible."
29-Jan		Flash Photography	Mike Lawrence AFIAP DPAGB	Will concentrate on on-camera flash techniques, which, in Mike's opinion, are not as well used, nor as well understood, as they should be.
05-Feb				
12-Feb	Handing In	Practical evening 2?		Handing in for Annual Exhibition
19-Feb		Scapes Competition - Land/Water/Sea/Sky/City	Keith Barber LRPS, FIScT	Projected Digital Image - Colour Print - Mono Print
22 Feb (Thurs)		Atherton Inter-Club competition	----	Atherton & District Amateur Photographic Society, Back Stanley Street, Atherton, M46 0SX
26-Feb		L&CPU Folio 2 / learning 2		First part L&CPU Folio - Second part Learning
05-Mar				
12-Mar				
19-Mar		L&CPU FOLIO / Learning 3	L&CPU ~	First part L&CPU Folio - Second part Learning
26-Mar	Handing In	Presentation of Awards for Annual Exhibition	date may change to accommodate Exhibition	
02-Apr		Closed Easter Monday	----	
09-Apr		Set Subject Competition	(date may be changed)	
16-Apr		Inter-Mersey Competition	(date may be changed)	Inter-Club competition
23-Apr		Medieval Tuscany and Umbria	Keith Barber LRPS, FIScT	Loosely described as a travelogue, Keith gives accompanying information on the images, i.e. the history and details of the areas visited, scenes depicted and buildings and artefacts etc. As well as equipment and techniques used etc.
30-Apr		A G M	----	