

The St. Helens Camera Club

Syllabus 2017 - 2018 (subject to change)

Updated

Legend: Black - Club events Red - Club / other competitions at club venue Blue - external events

10-Oct-17

All competitions have three sections - PDI, Colour Prints and Mono Prints (except Nat. History - no Mono Print section). A maximum of two entries per competition. Handing in - one week before competition date.

	Comp. Hand-in	Chair	Topic	Lecturer/Judge	Details
04-Sep		Eric Rowley	Photographing North Wales	Simon Kitchin	Ideas to find good photography locations. Planning tips to ensure you arrive at the best location in the best condition (sun position, weather, tides etc). Tips to make the best of your visit to a location. It finishes with a small selection of my favourite North Wales locations
11-Sep	Hand-In	Tillman Kleinhans	Strategies for Sharpness	George Steele CPAGB LRPS BPE1	A range of strategies to ensure optimum sharpness in photographs.
18-Sep		Dave Holmes	Open Competition - (No Restrictions)	Ken Geddes LRPS	Projected Digital Image - Colour Print - Mono Print
25-Sep		Kevin Smith	How Hard Can It Be? Still Life and Product Photography	George Franks	How to shoot product photography on a budget! An interactive demo; members will see how various lighting set-ups affect the context of the picture.
02-Oct		Gavin Wallace	'Help Evening' (1)	John Faiclough, Kevin Smith, Colin Douglas, Gavin Wallace,	Informal help with assessing your photographs - bring some, mounted or unmounted - (Colin Douglas + ?). Practical advice with your own camera/photographic issues - bring your camera, ask questions (John Fairclough - Canon; Kev Smith - Nikon; other ?). Lightroom - practical help with the Develop and Library modules, bring your problems (Gavin Wallace).
09-Oct	Hand-In	Eric Rowley	A Macro Evening and More	Ron Thomas ARPS	An emphasis on the practical side of natural history photography using video and stills including images from nesting boxes. Information on buying stock, setting up, lighting, using a natural location and also the ethical and legal considerations.
16-Oct		Tony Lawler	Portrait Competition	Sandy Pownall LRPS	Projected Digital Image - Colour Print - Mono Print
23-Oct		John Fairclough	Antarctica, South Georgia and The Falklands	Colin Balls FRPS APAGB	
30-Oct		Keith Bell	Timeshift	Steve Lewis ARPS	Digital presentation introducing time-lapse photography, videos, equipment and software. Updated in 2016 to feature new films and equipment. Relaxed and informal, plenty of anecdotes and humour.
06-Nov	Hand-In	Eric Rowley	Architectural and Commercial Photography	Sean Conboy Hon FRPS, FBIPP	The talk will be about my work as a professional architectural and interior photographer working on projects around the world. Talking about the techniques and equipment used in this type of photography
13-Nov		Dave Holmes	Illustrative Competition	John Riley	Projected Digital Image - Colour Print - Mono Print
20-Nov		Gavin Wallace	Pictorialism and the Art of Photography	Brian Law CPAGB ARPS	Covering 1850 to early 20th C. The Pictorialists worked to have photography accepted on equal terms with art and sculpture. Photographers considered inc. Henry Peach Robinson, Julia Margaret Cameron, Stieglitz and Steichen. Illustrated with examples, I show how these early masters used image manipulation to achieve their results.
25-Nov	Saturday	----	St.Helen's InterClub comp.	at Warrington PS	Quay's Community Centre, 233 Thelwall New Road, Warrington WA4 2XT. (Time TBA)
27-Nov			L&CPU FOLIO / Learning 1	L&CPU (Rob talk about Facebook) (- part second half)	First part L&CPU Folio - Second part Learning
04-Dec	Hand-In	Tillman Kleinhans	An Introduction to Infra-red Photography	Tony Winfield	Digital presentation inc. powerpoint, DPI and AV. Tony's work may be seen at: www.tonywinfieldfineartphotography.com
11-Dec		Tony Lawler	Open Competition - (With Restrictions)	Janice Barton CPAGB BPE3*	Projected Digital Image - Colour Print - Mono Print

18-Dec			Christmas Social Evening	Quiz G:rahame Wilkinson	Fun comp subject "Humour" / Quiz / Mince Pies / Raffle / More.....
25-Dec			Closed Christmas/New Year	----	
01-Jan			Closed Christmas/New Year	----	
08-Jan		Gavin Wallace	"City Light"	Dave Butcher ARPS	The first half: photographs of cities from my book City Light. The second half: landscape prints illustrating an Alpine Pass Route (central Swiss Alps), and some prints from New Zealand and other cities from the region. I talk about composition: what I look for and what I leave out. Most of the black and white images were taken on Mamiya 7 cameras.
15-Jan	Hand-In	Tillman Kleinhans	A brief insight to the life and works of E Chambré Hardman	Roy Wainwright	This presentation takes you through the life and works of E. Chambre Hardman including some of his photographs. Roy is a volunteer at 51 Rodney Street, Liverpool: the home & studio of E. Chambre Hardman.
22-Jan	Hand-in - Annual Ex	John Fairclough	Natural History Competition	Rob Hockney CPAGB BPE3*	Rob advises that for Nat. Hist. images: "he dislikes out of focus foregrounds and messy backgrounds and says that images should be as pictorially appealing as possible."
29-Jan		Eric Rowley	Flash Photography	Mike Lawrence AFIAP DPAGB	Will concentrate on on-camera flash techniques, which, Mike says, are not as well used, nor as well understood, as they should be.
30-Jan	Tuesday		Battle of The Clog'	at Wigan PS	date to be confirmed. At Wigan PS??
05-Feb			Where's My ***** Files?	Terry Hewitt	A presentation on how to manage your photographs on your computer, covering workflow, non-destructive image editing, metadata and key wording, organising and naming files and folders, backup and archiving, and cataloguing strategies. Lots of practical advice and tips.
12-Feb	Hand-In		Practical evening 2?	TBA	TBA
19-Feb		John Fairclough	Scapes Competition - Land/Water/Sea/Sky/City	Keith Barber LRPS, FIScT	Projected Digital Image - Colour Print - Mono Print
22-Feb	Thursday	----	Atherton Inter-Club comp.	at Atherton APS	Atherton & District Amateur Photographic Society, Back Stanley Street, Atherton, M46 0SX
26-Feb			L&CPU Folio 2 / learning 2		First part L&CPU Folio - Second part Learning
05-Mar			History of Bird Photography	John Kinsley	
12-Mar			Moments in Mono	Neil Hulme	Based on mono LE work around the NW. there will be plenty of mounted prints to be passed around (Good !)
19-Mar	World of Glass	Dave Holmes	Presentation of Awards for Annual Exhibition	Nick Hilton	
26-Mar	Hand-In		Possible International Folio??		TBA
02-Apr			Closed Easter Monday	----	
09-Apr		Tony Lawler	Set Subject Competition	John Riley	Topic: Two Of A Kind
16-Apr			Inter-Mersey Competition	Ian Stewart ARPS DPAGB	Inter-Club competition
23-Apr			Medieval Tuscany and Umbria	Keith Barber LRPS, FIScT	Loosely described as a travelogue, Keith gives accompanying information on the images, i.e. the history and details of the areas visited, scenes depicted and buildings and artefacts etc. As well as equipment and techniques used etc.
30-Apr			A G M	----	