

	F	G	H	I	J	K	
1	The St. Helens Camera Club					Syllabus 2018 - 2019 (subject to change)	UPDATED 17 Jan 2019
2	Legend: <i>Black - Club events</i> <i>Red - Club/ Inter-club competitions (at home)</i> <i>Blue - external events</i> <i>Changes since syllabus last published</i>						
3	Competitions have three sections - PDI, Colour Prints and Mono Prints, except Nat. History which has no Mono Print section (mono images may be entered and will be judged within the Colour sections). A maximum of two entries per competition. Handing in - one week before competition date. <i>Please read and follow club rules for each type of competition.</i>						
4	c	Comp. Hand-in	Chair	Topic	Lecturer/Judge	Details	
5	03-Sep		Gavin Wallace	<i>Mirrorless Cameras</i> (Sponsored by Sony, with TD and a rep from Wilkinson Cameras)	Terry Donnelly FRPS FSWPP FBPE MPAGB EFIAP	Sponsored by Sony UK. First half: Terry will talk about using mirrorless cameras - including Sony's - the technological advances and the benefits he has found. He will show examples of pictures. Second half: a 'members pick' to view Terry's work used for distinction awards and personal projects, he will give a breakdown of the images. A Sony technical expert will attend with a full range of Sony Alpha cameras and lenses ; members can see and handle these during break times and ask questions. A Wilkinson Cameras rep will be available to talk about pricing and offers if people wish to buy. https://www.wilkinson.co.uk/	
6	10-Sep	Hand-in	Gavin Wallace	<i>"Capturing the Feelings that Lie Beneath the Surface"</i>	Sue Berry	Five slideshows of approximately 550 black & white images set to music on the following themes: Architecture & Industry; Nature; Urban Exploration; Landscape; Street & Graffiti. <i>Something for everyone !</i>	
7	17-Sep		David Holmes	Open Competition (No Restrictions)	George Steele CPAGB LRPS BPE1		
8	24-Sep		Kevin Smith	<i>Corporate Imaging</i>	Bernard O'Sullivan ABIPP	Bernard is a highly successful commercial photographer working in the North-west and the Midlands with his company: Inside Out Photography . He will show a variety of his work and discuss the problems encountered and briefly outline the techniques used to get the final image. Visit his website for more info on what he does: http://insideoutphoto.co.uk	
9	01-Oct		Kevin Smith	<i>My Journey Into Photography</i>	Roger Ellison	Learning the hard way. From the film days, when his father set him some challenging subjects using unusual techniques, then into the digital age. The main subjects: birds (esp. -- in flight), planes ('airside' on an active airfield) and landscape (mainly the Wirral and North Wales). Roger will give an update on notable drone images taken since the last talk. He will share details of how and why he took the various images -- the ones that work and those that don't. http://www.littleeyephoto.co.uk/	
10	08-Oct	Hand-in	Tillman Kleinhans	<i>Warrington PS Lantern Slides (1)</i>	Martin Berry	Warrington Photographic Society has maintained a historically unique collection of lantern slides from past members of the club. They date back to the early days of the club in the 1890s up to the 1960s when production of glass slides ceased. It is a fascinating journey through history and includes a variety of subjects in the North West area and throughout the UK and European destinations. http://warringtonps.co.uk/index.php/m-the-society/m-lantern-slides	
11	15-Oct		David Holmes	Portrait Competition	Ken Ainscow DPAGB BPE4		
12	22-Oct		Kevin Smith	<i>Introduction to Creative Photography</i>	Tony Winfield CPAGB	For those who may not yet have tried this genre of photography. Tony returns to the club following last year's fascinating talk on Infra-red photography. www.tonywinfieldfineartphotography.com	
13	29-Oct		Gavin Wallace	<i>Original Dabblings</i>	Graham Dean AFIAP CPAGB BPE2	<i>Original Dabblings</i> shows some of the photographs that Graham started with and then how they finally appear. Some links to Graham's beautifully composed work: http://grahamsgallery.weebly.com/talks.html www.grahams-gallery.co.uk	
14	05-Nov	Hand-in	Kevin Smith	Practical Night - 1 ?	TBA		
15	12-Nov		David Holmes	Illustrative competition	Dave Bibby EFIAP CPAGB BPE3 Les Hitchcock ARPS	# Replacement judge (from Warrington)	
16	19-Nov		Tillman Kleinhans	<i>Travels in Southern India</i>	Judith Angel	Judith will present photos from her India journeys undertaken in 2017. This promises to be a sun-drenched show to enrich a winter evening.	
17	24-Nov	Saturday	----	St.Helens InterClub Competition	----	At Wigan PS, 8:00PM Whitley Methodist Church, 93 Spencer Road, Wigan WN1 2QR	

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18	26-Nov		Gavin Wallace	<i>Hoylake International Exhibition</i>	Diana Magor EFIAPb MPSA CPAGB LRPS BPE3*	This international exhibition of projected images is recognised by FIAP, PSA and GPU. The first session will show a selection from accepted images - with music; the second (shorter) session comprises those images with awards. Last year there were nearly 8000 entries in the competition of which 2500 were accepted. http://hoylakephoto.org/international/
19	03-Dec	Hand-in	Tillman Kleinhans	<i>AV Our Way</i>	Eddie Garside, Ray Wilson	The club has not had a recent presentation on AV techniques. Eddie and Ray will show how they do things.
20	10-Dec		David Holmes	Natural History competition	Ove Alexander CPAGB	
21	17-Dec		Tillman Kleinhans	Christmas Social Evening	TBA	
22	24-Dec	-----	-----	Closed Christmas/New Year	-----	
23	31-Dec	-----	-----	Closed Christmas/New Year	-----	
24	07-Jan		Tillman Kleinhans	<i>HDR Techniques</i>	Justin Garner	HDR effects can so easily be overdone. In this lecture, a Professional photographer will show how to get natural results from HDR
25	14-Jan	Hand-in	Kevin Smith	<i>Iceland in Winter</i>	Dave Bibby EFIAP CPAGB BPE3	
26	21-Jan		David Holmes	Open Competition (With Restrictions)	(changed Jan 2019) Richard Barrett LRPS	
27	28-Jan		Tillman Kleinhans	Battle of The Clog	Sheila Giles DPAGB AV-AFIAP LCPU-accredited	We host
28	04-Feb	Hand-in An.Exhib	Tillman Kleinhans	(changed Jan 2019) <i>Arizona to Alcatraz</i>	(changed Jan 2019) Paul Williamson LRPS	The Canyons of Arizona and Utah; the madness of Las Vegas. A look at San Fransisco, the history of Alcatraz island and its prison.
29	11-Feb	Hand-in	Tillman Kleinhans	Practical night 2	Tillman Kleinhans ARPS EFIAP/b DPAGB BPE3*, Colin Douglas ARPS AFIAP DPAGB BPE4	1st half: A 'critique session' . Members are invited to bring images for informal critique and pointers for improvement from Tillman and Colin. The images may be unmounted or mounted prints, or PDIs. 2nd half: Tillman will show how to use the Nick Colour FX package to make your photograph stand out
30	18-Feb		David Holmes	Scapes	Sandy Pownall	
31	25-Feb		Tillman Kleinhans	L&CPU Folio 2 + Learning session (amended Jan 2019)	Tillman Kleinhans ARPS EFIAP/b DPAGB BPE3* & Tony Lawler ARPS	Second half: Tillman will give an in-depth explanation, with illustrations, of the rules for our various types of club competition.
32	04-Mar		David Holmes	Atherton Inter-Club comp.	Ken Geddes LRPS	We host
33	11-Mar		Tillman Kleinhans	<i>The Next Step</i>	Dianne Owen FRPS	This talk focuses on the (more advanced) creative effects achieved by adding textures and brushes to images in Photoshop. The prints will be passed around for viewing; Dianne (and many others) consider print appreciation to be an important part of photography. The prints cover a wide range of subjects: Still Life, Landscape and Digital Art, all with a creative touch. Dianne uses Hahnemühle Fine Art papers, which add their own textures to the prints. http://dianneowen.info .
34	18-Mar		Gavin Wallace	L&CPU Folio 3 + Learning session 2	Steven Sheriden	Second half: Steven will demonstate use of the On-One photo-editing package.

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35	25-Mar		Kevin Smith	<i>Knowing Your Camera, Knowing How To Photograph</i>	Terry Hewitt	Using live view Terry will demonstrate the key settings on a DSLR camera -- what effect do all the adjustments you can make on your camera have? He shows what they do, the side effects, why you need this feature, and most importantly, when to use it. The talk finishes off with the 40 things to do before you press the shutter. Topics covered: Exposure; Depth of Field; White Balance; Spot or Centre weighted exposure; Single point v multipoint Focus; advantages of the 3 Manual Modes; ISO settings; Raw; Choice of Lens (Prime v Zoom); Noise; Image Stabilisation; Light Source; Single Shot v Continuous Shooting; Long Exposures; Tripods; Image Size; Sensor Cleanliness; Bracketing.
36	01-Apr	Hand-in	David Holmes	Annual Exhibition: Presentation	Ian Whiston DPAGB EFIAP FBPE	Hand-in 4th Feb 2019. Deliver to Ian by Frid 15th Feb. Collect from Ian Mon 25th Feb (or by end Feb -arrange with Ian). Presentation 1st April 2019. NB: Delivery/collection persons to be arranged .
37	08-Apr		David Holmes	Set Subject comp	Nick Hilton FIAP DPAGB BPE5*	Subject: "WET"
38	15-Apr		Kevin Smith	Inter Mersey	Rob Hockney DPAGB BPE5*	date agreed with South Liverpool.
39	22-Apr	-----	-----	Closed, Easter Monday	-----	
40	29-Apr		TBA	AGM		