










Open No Restrictions PDI: Entry Report (Judged)

Judge: Nick Berentzen CPAGB BPE 1 LCPU Accredited

Standard (20)

| No | Image | Seq | Name | Entry Title | Score | Award |
|----|---|------|-----------------|-------------------------------------|-------|------------------|
| 1 |  | 457 | Graham Smith | Malachite Kingfisher, Mabamba Swamp | 5 | |
| 2 |  | 781 | Jean Malthouse | Light festival, Sefton Park | 5 | |
| 3 |  | 1245 | Paul Simms | Sir Walter on the Loch | 11 | Highly Commended |
| 4 |  | 1525 | Graham Kendrick | The Silversmith | 5 | |
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|---|---|------|-----------------|---------------------------------------|----|------------------|
| 5 |  | 2166 | Paul Brislen | Sunset bathing | 10 | Commended |
| 6 |  | 2389 | Lynne Gavaghan | Contemplating the World | 11 | Highly Commended |
| 7 |  | 2997 | Paul Simms | The Balloon Race | 14 | Second Place |
| 8 |  | 3293 | Graham Smith | Golden Monkey, Mgahinga National Park | 5 | |
| 9 |  | 3745 | Philip Brindley | Seen Better Days | 5 | |



10

4251

Sue Brislen

Reaching up

5



11

4747

James Lowe

Singing tree

13

Third Place



12

5508

Thomas
Stott

Lumsdale water falls

15

First Place



13

6139

Paul Brislen

Urban living

5








14

6807

James Lowe

Conway

5

| | | | | | | |
|----|---|------|-----------------|-----------------------|----|-----------|
| 15 |  | 7442 | Graham Kendrick | 1934 Singer | 10 | Commended |
| 16 |  | 7845 | Lynne Gavaghan | The Mosque of Cordoba | 5 | |
| 17 |  | 8361 | Sue Brislen | Close encounter | 5 | |
| 18 |  | 8777 | Jean Malthouse | Fisherman's wife | 5 | |
| 19 |  | 9178 | Philip Brindley | Approach to Conwy | 5 | |

20



9572

Eddie Spark

Purple Rain



10




Commended






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Advanced (22)

| No | Image | Seq | Name | Entry Title | Score | Award |
|----|---|------|------------------|-------------------------------|-------|-----------|
| 21 |  | 436 | Carole Dale | Best Friends | 5 | |
| 22 |  | 830 | Neil Pritchard | Project Reunite | 5 | |
| 23 |  | 1205 | Peter Critchley | Civil War | 5 | |
| 24 |  | 1690 | Kathryn Brindley | Reichstag (German Parliament) | 10 | Commended |
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|----|---|------|---------------------------------------|------------------------------|----|------------------|
| 25 |  | 2263 | Alan Keenan | Wall detail | 5 | |
| 26 |  | 2608 | Stephen Roughley | No 10 putting on the power | 5 | |
| 27 |  | 3144 | Alan Green ABPPA LRPS CPAGB BPE 2* | The Frozen Lake | 5 | |
| 28 |  | 3718 | Rob Rossington | Silver Arrow and Orange Army | 5 | |
| 29 |  | 4139 | Eric Mercer | The Mask | 11 | Highly Commended |
| 30 |  | 4472 | Neil Pritchard | Whetting the Whistle | 5 | |
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|----|---|------|------------------|---|----|------------------|
| 31 |  | 5028 | Kevin Smith | Moon Over Albert Dock Liverpool | 11 | Highly Commended |
| 32 |  | 5396 | Alan Keenan | Gate and tree stump | 5 | |
| 33 |  | 5618 | Stephen Roughley | Waddesdon Manor | 5 | |
| 34 |  | 5964 | Carole Dale | In the Park | 5 | |
| 35 |  | 6259 | Syd Rogers | Evening light at New Brighton | 13 | Third Place |
| 36 | | 6733 | Kathryn Brindley | The Moon - Luke Jerram Art Installation | 10 | Commended |



37



7019

Joyce Edgley

Canoeist - in Perspective

5

38



7557

Alan Green ABPPA
LRPS CPAGB BPE 2*

The Razzle Dazzle
Ferry Boat

5

39



8194

Rob Rossington

The Farm

5

40





8501

Eric Mercer

Steam Punk

15

First Place

| | | | | | | |
|----|---|------|-----------------|--------------------------|----|--------------|
| 41 |  | 8994 | Joyce Edgley | Liverpool Moonwalk | 14 | Second Place |
| 42 |  | 9314 | Peter Critchley | Waiting for opening time | 10 | Commended |