

# The St. Helens Camera Club

<http://sthelenscameraclub.org.uk>

## SYLLABUS 2023-24

Updated: 21st Dec. '23

**Legend:** *Black: Club events, Z = Zoom meet*    *Red/Majenta : Club/ Inter-club competitions (at home)*    *Blue: external events*    *Green: recent changes since last published*

**Competitions :** Contain three sections: Colour Print, Mono Print and Projected Digital Image (PDI), with the exception of Natural History and all the Standard Group competitions, in which there will be no MonoPrint section. (Any Mono Print entries will be judged in the Colour Print section.) You may enter a total of 2 images in each competition (apart from the Annual Exhibition competition). All entries should be made via the Photo Entry System, at the latest by the Sunday one week prior to the competition date, and prints handed in on the Monday one week prior. Please see: "How to enter Club Competitions" on the club's website.

Date	Print Hand-in at club	Zoom / Video lecture	Title	Lecturer/Judge	Details
04 Sep			<i>Messing About With Landscapes</i>	Mark Reeves FRPS and RPS Fenton Medallist	My talk is designed both to entertain and to stimulate creativity amongst attendees. It covers: <ul style="list-style-type: none"> <li>&gt; how photographers and painters portray the landscape differently</li> <li>&gt; how and why I moved away from traditional landscape photography to a more creative approach</li> <li>&gt; the techniques I use; ICM, double exposures, diffusers, selective focusing</li> <li>&gt; equipment and camera settings</li> <li>&gt; post processing</li> </ul>
11 Sep	✓	Video talk (at club)	<i>Attention Please! Images That Sell</i>	Joe Lenton FSICIP, ASWPP, ASINWP, MA	Join advertising photographer Joe Lenton as we explore the world of professional commercial photography. Product photography is all about getting people's attention in order to sell items to them. So, how do we do it? What can we learn that we can apply to other types of photography? Join us to find out! To see more of Joe's work visit his website: <a href="https://www.joelenton.com/">https://www.joelenton.com/</a>
18 Sep			<i>Open competition</i>	Keith Richardson DPAGB BPE3*	
25 Sep			<i>A short video production: In The Footsteps of Philip of Macedon</i>	Stephen Sheridan & Clara Taylor	During 2022 Stephen and Clara went on a photographic and video road trip around parts of Greece following the trail of a king from ancient times: Philip II of Macedonia (as this region was known back in 'BC' times). They travelled along the River Styx (river to the underworld in Greek Myths), visited the world heritage site of the Meteora Monasteries and journeyed behind the famous Edessa waterfalls. Much of the region is very beautiful and, being a Greek national, Clara brought to the journey a knowledge of the country which an ordinary visitor might not benefit from. <a href="mailto:ste@sheridansphotography.co.uk">ste@sheridansphotography.co.uk</a>
02 Oct			<i>LCPU Folio C</i>		We see some of the images from the LCCPU Interclub competition from 2022-23
09 Oct	✓	Z	<i>An Evening With Geoff</i>	Geoff Reader DPAGB BPE3	My talk aims to inspire, amuse, and encourage taking a wider variety of interesting photos. My first section is Sport and has wild water canoeing and paragliders amongst 7 sports. My landscapes use light to show mountains, ruins, autumn scenes, seascapes etc to their best advantage. A short miscellaneous section breaks up the first half. I am not a Nature Photographer but to complete my portfolio I include some of my favorite images. After the break I cover my varied People shots with some amusing stories of how I got the shot or suffered the consequences. If you wish to view some of my images, see Flickr: <a href="https://www.flickr.com/photos/tombuidhe/albums">https://www.flickr.com/photos/tombuidhe/albums</a>
16 Oct			<i>Open competition (with restrictions)</i>	Harry Emmett CPAGB	
23 Oct		Video talk (at club)	<i>The PAGB Lockdown Archives Photographs by 'You'</i>		The PAGB Lockdown Archive consists of photographs taken by PAGB members during February to June 2020. The images include written narrative from the contributors on what they were thinking and feeling at that time! The archive comes in two parts, part 1 lasts 43 mins and part 2 30 mins. By now, this is almost a 'blast from the past' !
30 Oct		Z	<i>Scottish Wildlife (note the change to a Zoom meet, at the request of the lecturer)</i>	Jeremy Malley-Smith LRPS EFIAP DPAGB BPE3*	The west coast of Scotland is rich in wildlife and, over the past eleven years, I've enjoyed watching, studying and photographing the special wildlife in this part of the country. Birds, mammals, landscapes, flowers, insects are just some of the photos you can expect to see. I explain why some photos work/don't work, which lens to choose and share helpful tips too.

06 Nov	✓		<b>Critique Evening</b>	<b>Colin Douglas, Tillman Kleinhans</b>	You could not have two more highly experienced and qualified practising judges to offer constructive and friendly advice on how to improve your images. We are fortunate to be able to benefit from their knowledge. Bring your images on the night - PDIs or prints (don't have to be mounted). Colin: ARPS AFIAP DPAGB BPE4; Tillman: ARPS EFIAP/G DPAGB, Hon LCPU
13 Nov			<b>Open competition</b>	<b>Carol Watson DPAGB ABPE QPSA</b>	
20 Nov		Z	<b>From There To Here</b>	<b>Ian Howard</b>	Ian has won many competitions: The Daily Telegraph and John Lewis Travel comps, Kent Life Brit.Countryside comp, Digital Photographer of The Year (3x nominated). An in depth look how my photography has changed over the years <ul style="list-style-type: none"> <li>• The talk is based around setting yourself new photography goals - A Bucket list</li> <li>• An album cover, a magazine article, sell an image, win a major competition</li> <li>• Aimed to inspire new and experienced photographers to go out and try something new</li> <li>• Be a better more fulfilled photographer</li> </ul>
27 Nov	✓		<b>Members' Evening 1</b>		Our members present their own work and talk about us about anything they fancy from the world of photography. Organised by Tillman Kleinhans ARPS EFIAP/G DPAGB, Hon LCPU
04 Dec			<b>Nature competition</b>	<b>Nick Berentzon CPAGB BPE3</b>	
11 Dec			<b>Judge Training' Folio</b>	<b>Colin Douglas, Tillman Kleinhans</b>	Colin and Tillman will explain how L&CPU judges are trained, the judging standards that are required, and use the same selection of images that are used for practice in this process. (Folio on loan from the LCPU)
18 Dec			<b>Christmas Activities</b>		
25 Dec			<i>No meeting: Christmas Day</i>		

01 Jan			<i>No meeting</i>		
08 Jan		Video talk	<b>Creative Differences</b>	Jane & Adrian Lines	A selection of Creative Images by Jane and Adrian Lines. Jane and Adrian are both MPAGB, and decorated and active competition entrants.
15 Jan	✓	Z	<b>Why?</b>	Graham Dean AFIAP CPAGB BPE2	The first part looks at our motivation for taking images, mostly illustrated with my own images. There will also be at least one short video (there will be 2 if there's internet access in the venue). In the second part I'll show some more of my recent images (mostly from 2020 - to 2022) in more detail - and look at how they have been manipulated (using Photoshop Elements).
22 Jan			<b>Open competition (with restrictions)</b>	Keith Barber CPAGB LRPS FISCT	
29 Jan		Z	<b>Multi-media Film-making: Production and Workflow</b>	Stephen Sheridan	I aim to explain and demonstrate how I integrate still photographs and video production shoots, combining these to produce my short films. How I plan the production, the software I use (Davinci Resolve) and how similar it is to Lightroom and Photoshop from a design and workflow point of view. I would be using elements from this film to demonstrate the workflow to create a short 30 second film such as might be shown to friends and family, or used for promotional purposes; for example the club might produce such a clip to advertise itself. <a href="mailto:ste@sheridansphotography.co.uk">ste@sheridansphotography.co.uk</a>
05 Feb	✓	Z	<b>Power and Poise</b>	Steve Proctor DPAGB, BPE5* PPSA	A digital presentation concentrating on the capture of movement and features my work in both Sports and Dance. The talk will not be in two distinct sections! I will talk about the technical and aesthetic aspects of shooting these genres whilst sharing images and some of the ideas that led up to me taking them.
12 Feb			<b>Scapes competition</b>	Martin Pickles	
19 Feb		Z	<b>Abstracts</b>	Cherry Larcombe EFIAP ARPS DPAGB BPE*5	I have a passion for digital photography and have been making images with my camera now for many years and have never lost my enthusiasm. I love being able to be in control of the whole process, composing the shot, taking the shot, post processing the shot and finally printing it. Its my attempt at being creative and artistic which gives me much enjoyment and fulfilment. I belong to many photographic groups online such as Flickr and on Facebook, and I am a member of Eastbourne Photographic Society. My work has been exhibited at many national and international exhibitions during the process of my working towards my photographic distinctions. I am available for both in person and Zoom talks and judging in the UK and beyond.
26 Feb		Z	<b>LCPU Folio A</b>		
04 Mar			<b>St Helens V Atherton (inter-club)</b>		
11 Mar	✓		<b>Members' Evening 2</b>		Our members present their own work and tell us about anything else they fancy from the world of photogrpahy. Organised by Tillman Kleinhans ARPS EFIAP/G DPAGB, Hon LCPU
18 Mar			<b>Open competition</b>	Daryl Giles CPAGB	
25 Mar			<b>Shooting a Burlesque Show with NW Burlesque Troupe &amp; the Adelphi Hotel</b>	Stephen Sheridan & Paul Simms	Stephen and Paul will present images from a Burlesque show in Liverpool, which was put on recently by a local dance troupe. They will describe their approach this type of photography. As a follow-on (with a small charge) members may have the opportunity to attend a workshop during the summer. At this, in a suitable location (possibly Liverpool), some of the dancers would perform, with costumes stage sets and lighting provided, for members to photograph
01 Apr			<i>No meeting: Easter Monday</i>		
08 Apr			<b>Awards: Annual Exhibition &amp; Internal comps.</b>	Adrian Lines MPAGB FBPE EFIAP ARPS	
15 Apr			<b>Inter-Mersey (inter-club comp.)</b>	Ian Whiston DPAGB EFIAP/p FBPE EPSA Hon LCPU	
22 Apr			<b>AGM</b>		