

# The St. Helens Camera Club

# Programme 2024-25

Updated: 17th August '24

**Legend:** *Black: Club events, Z = Zoom meet, Red/Majenta : Club/ Inter-club competitions (at home), Blue: external events.*

**Competitions:** Contain three sections: Colour Print, Mono Print and Projected Digital Image (PDI), with the exception of Nature in which there will be no MonoPrint section. You may enter a total of 2 images in each competition (apart from the Annual Exhibition competition). All entries should be made via the Photo Entry System, at the latest by the Sunday one week prior to the competition date, and prints handed in on the Monday one week prior. Please see: "How to enter Club Competitions" on the club's website. <https://sthelenscameraclub.org.uk/>

Date	Print Hand in	Zoom/ Other-info	Title	Lecturer/Judge	Details
02 Sep		Z	<i>Floral Fine Art</i>	Chery Larcombe EFIAP ARPS DPAGB BPE5*	Looking at being more adventurous with flower and plant photography, with light, simplicity, shapes, textures, inversion and botanical presentations. Photoshop Ideas for post processing to enhance your floral images. <a href="https://www.cheryannette.com/">https://www.cheryannette.com/</a>
09 Sep	✓		<i>New St Helens Camera Club Facebook page</i>	Stephen Sheridan	Following on from decisions taken at the AGM, the use of a new 'Public-facing' St Helens Camera Club Facebook page will be explained and demonstrated. We hope that many members will contribute to the content and discussions on this page throughout the year. <a href="mailto:ste@sheridansphotography.co.uk">ste@sheridansphotography.co.uk</a>
16 Sep			<i>Open competition</i>	Carol Watson DPAGB ABPE PPSA AFIAP	
23 Sep			<i>Critique</i>	Tillman Kleinhans & Colin Douglas	You could hardly have two more highly experienced and qualified practising judges to offer constructive and friendly advice on how to improve your images. We are fortunate to be able to benefit from their knowledge. Bring your images on the night - PDIs or prints (don't have to be mounted, A4 size will be fine). Colin: ARPS AFIAP DPAGB BPE4; Tillman: ARPS EFIAP/g DPAGB BPE5* Hon LCPU
30 Sep			<i>LCPU folio C</i>		
07 Oct	✓		<i>How To Be A Portrait Photographer</i>	Geoff Reader DPAGB BPE3	Geoff returns following his visit last season. This talk will concentrate on portraiture and he will bring 200 portrait images to show a wide range of people photography. As with his previous talk, he will provide lots of tips on what works well, pitfalls to avoid and so on. He will also discuss how to choose your model.
14 Oct			<i>Open competition (with restrictions)</i>	Nick Hilton EFIAP/b DPAGB BPE5*	
21 Oct			<i>The Magic of Colour</i>	Sue Freeman	A lively exploration of the science of colour and how colour influences our perception of photographic images. Through discussion and examples the aim of this talk is to help to: Increase your awareness of colour; Help you to see potential shots in a slightly different way; and most importantly attempt to assist in the quest to capture that perfect image.
28 Oct			<i>The Wildside</i>	Steve Proctor DPAGB, BPE5* PPSA	A digital presentation of images of natural life taken over the last 8 years in both the UK and abroad. Subjects range from invertebrates through to the largest of land mammals and many in between. I will discuss researching your subjects prior to shooting along with examples of how I have shot and then processed a number of my images. <a href="https://stproc.net/">https://stproc.net/</a>
04 Nov	✓		<i>Speed &amp; Motion</i>	Paul Dunmall CPAGB QPC	This is split in to 2 very different halves and requires audience participation. You will also have the chance to ask questions during the talk. The first section is based around sport and the techniques used to get the images and the second part shows the same skills being used in other areas of photography. I will also illustrate and describe some of my photography journey to where I am now. <a href="http://pauldunmall.co.uk">pauldunmall.co.uk</a>
11 Nov			<i>Open competition</i>	Eddie Leach DPAGB	
18 Nov			<i>Affinity Photo workshop</i>	Stephen Sheridan	Stephen will demonstrate the use of this comprehensive and popular photo-editing package. Interested members may download a free trial copy of Affinity to enable them to follow-along the editing process on their own laptop computers (using a supplied image) and ask questions. The evening will be open to visitors and will be promoted in local press and on social media. <b>Notes:</b> 1. Affinity Photo is available now (at 17th Aug ) on a six-month free trial basis. 2. Visitors will have to book their places. <a href="mailto:ste@sheridansphotography.co.uk">ste@sheridansphotography.co.uk</a>
25 Nov			<i>Members' Lecturettes 1</i>	Members	Organised by Tillman Kleinhans ARPS EFIAP/G DPAGB, Hon LCPU <a href="https://flickr.com/photos/tkimages2011/36870880894/in/photostream/">https://flickr.com/photos/tkimages2011/36870880894/in/photostream/</a>
02 Dec	✓		<i>Failure And Success In The Himalayas of Nepal and Sikkim</i>	Boyd Harris	After failing to reach the Goecha La in Sikkim in 1988 I returned almost 30 years later for another attempt. This time I succeeded and this presentation includes some of my original images on film converted to digital. Boyd has visited the club many times in the past. <a href="http://www.boydharris.co.uk">www.boydharris.co.uk</a>
09 Dec			<i>Nature competition</i>	Terry Hewitt	

16 Dec			<b>Christmas Activities</b>	club members	
23 Dec			<i>No Club meet</i>		
30 Dec			<i>No Club meet</i>		
06 Jan	✓		<b>LCPU Folio B ??</b>		
13 Jan			<b>Themed Competition: "My Home Town"</b>	B	Dave Butler invited and responded: "too early to book yet (as @ April 30th) but might be available if still needed later"
20 Jan		Z	<b>The Photographic Sublime</b>	Thomas Peck	Photojournalist Thomas shows how the traditions of the Sublime influenced early landscape photographers through to the modern day. With examples from painters like Turner & Caspar David Friedrich & photos from Carleton E Watkins to M Kenna to S Salgado to A Adams to H Sugimoto, plus the author's own pictures. A fascinating insight into a cultural trend which is sure to provoke some debate, especially when we look into the future at how photography and the Sublime might interact in the 21st century... <a href="http://OnLandscape.co.uk">OnLandscape.co.uk</a>
27 Jan		Z	<b>Solace</b>	Paul Sanders	Paul traces his career from fashion photographer to news photographer and picture editor before embarking on a journey of mindful landscape photography. His presentation reveals what motivates his thoughts and image making, how he links wellbeing to photography and the impact it has had on his life. A truly moving and inspirational presentation, covering landscape, architecture and portraits. <a href="https://www.discoverstill.com/">https://www.discoverstill.com/</a>
03 Feb	✓✓	Club + Annual hand in	<b>To be decided</b>		
10 Feb			<b>Scapes competition</b>	Chris Boyes BPAGB	
17 Feb		Z	<b>Compose Yourself</b>	Jonathan Vaines	An introduction to a "black Art". We all know we have to compose our images but what is composition? This talk introduces you to the basic of composition and some more complex ways of structuring a photograph. The talk is supported by 35 high quality prints. All images are taken by either myself or my wife. The range of images span successful club images through to International medal and award winners. <a href="https://blueroomphoto.site123.me/">https://blueroomphoto.site123.me/</a>
24 Feb			<b>To be decided</b>		
03 Mar	✓		<b>Members' Lecturettes 2</b>	Members	Organised by Tillman Kleinhans ARPS EFIAP/G DPAGB, Hon LCPU <a href="https://flickr.com/photos/tkimages2011/36870880894/in/photostream/">https://flickr.com/photos/tkimages2011/36870880894/in/photostream/</a>
10 Mar			<b>Open competition (with restrictions)</b>	John Riley	
17 Mar			<b>To be decided</b>		
24 Mar			<b>To be decided</b>		
31 Mar			<b>Awards Night &amp; AGM</b>	James Hardy CPAGB LRPS AFIAP Hon LCPU	The AGM plus: Annual 'Exhibition' Awards, Club Competitions certificates, and Photographer of The Year Awards.
07 Apr			<b>Inter-Mersey competition</b>	Martin Pickles	